

1

00:00:00,000 --> 00:00:05,000

on this edition of Sightings.

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00:00:05,000 --> 00:00:08,000

Did this UFO enter protected airspace?

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00:00:08,000 --> 00:00:12,000

And in doing so, compromise a top-secret facility in Ohio.

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00:00:12,000 --> 00:00:17,000

It houses the facility that we call Ohio's Area 51.

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00:00:17,000 --> 00:00:20,000

Diane Morrissey believes she died and came back.

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00:00:20,000 --> 00:00:23,000

Now she says you can be taught to do the same thing.

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00:00:23,000 --> 00:00:26,000

Nothing could ever be as good as being dead.

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00:00:26,000 --> 00:00:30,000

A sightings investigation reveals that one of Chicago's most popular night spots

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00:00:30,000 --> 00:00:33,000

is also one of its most haunted.

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00:00:33,000 --> 00:00:36,000

The darker aspects of the club scene definitely hang out here

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00:00:36,000 --> 00:00:39,000

due to the energy that's in this room.

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00:00:39,000 --> 00:00:43,000

A mysterious power has drawn this photographer to ancient sacred sites.

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00:00:43,000 --> 00:00:46,000

They really seem to be meant to be seen from above.

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00:00:46,000 --> 00:00:49,000

These were made for the gods to see.

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00:00:49,000 --> 00:00:52,000

And how will the discovery of ice on the moon

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00:00:52,000 --> 00:00:55,000

further our exploration of space?

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00:00:56,000 --> 00:01:25,000

MUSIC

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00:01:25,000 --> 00:01:28,000

Welcome to Sightings. I'm Tim White.

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00:01:28,000 --> 00:01:31,000

A lot of interesting video tapes are delivered here to the sightings offices.

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00:01:31,000 --> 00:01:36,000

Most record brief, distant encounters with unidentified objects.

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00:01:36,000 --> 00:01:40,000

But a few, like the tape that you're about to see, are in a class by themselves.

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00:01:40,000 --> 00:01:44,000

They're clear, close-up, and unexplained.

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00:01:44,000 --> 00:01:47,000

And when we examined the area where the tape was shot,

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00:01:47,000 --> 00:01:52,000

sightings discovered a top-secret world in a very unlikely place.

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00:01:52,000 --> 00:01:58,000

MUSIC

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00:01:58,000 --> 00:02:03,000

A freak snowstorm is about as big as the news gets in quiet Chillicothe, Ohio.

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00:02:03,000 --> 00:02:08,000

But in 1996, Terry Howard shot home video of a UFO

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00:02:08,000 --> 00:02:11,000

that is still making news around the world.

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00:02:11,000 --> 00:02:18,000

On the night of October 16th, I went to take the trash out behind the house.

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00:02:18,000 --> 00:02:21,000

And I glanced up at the sky.

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00:02:21,000 --> 00:02:26,000

I saw four bright objects that looked like stars.

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00:02:26,000 --> 00:02:30,000

They lit up really bright into like a bright yellow light,

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00:02:30,000 --> 00:02:32,000

kind of like a flare.

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00:02:32,000 --> 00:02:36,000

And they moved together into one solid bright yellow object.

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00:02:36,000 --> 00:02:40,000

And then they separated back into kind of a line.

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00:02:40,000 --> 00:02:44,000

Terry Howard was not the only one to have a sighting that night.

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00:02:44,000 --> 00:02:47,000

Chillicothe Sheriff Ron Nichols received notice that the switchboard

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00:02:47,000 --> 00:02:50,000

was lighting up with calls about the same UFO.

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00:02:50,000 --> 00:02:55,000

On the evening of October 16th, we had received a complaint

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00:02:55,000 --> 00:03:00,000

from a citizen that lived in the southern portion of Ross County

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00:03:00,000 --> 00:03:06,000

that they had seen or witnessed some lights that were in formations in the sky.

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00:03:06,000 --> 00:03:08,000

They didn't have any idea what they were.

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00:03:08,000 --> 00:03:13,000

Animals in the neighborhood, as far as I could hear, was barking and howling.

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00:03:13,000 --> 00:03:17,000

And they didn't stop until it had gone away.

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00:03:17,000 --> 00:03:23,000

We received several calls that evening of lights in the sky.

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00:03:23,000 --> 00:03:27,000

Again, we still have no idea what they were.

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00:03:27,000 --> 00:03:30,000

I finally thought, hey, maybe I should get the camera on this.

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00:03:30,000 --> 00:03:35,000

So I went in and I got our video camera and came back out.

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00:03:35,000 --> 00:03:40,000

And that's when I was lucky enough to catch just the ending of them separating on tape.

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00:03:40,000 --> 00:03:43,000

This compelling videotape is the result.

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00:03:43,000 --> 00:03:46,000

Response to it was immediate and overwhelming

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00:03:46,000 --> 00:03:51,000

as local news and UFO investigators like William Jones rushed to investigate the scene

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00:03:51,000 --> 00:03:53,000

and analyze the video.

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00:03:53,000 --> 00:03:56,000

I think it's definitely an anomalous phenomenon of some kind.

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00:03:56,000 --> 00:03:59,000

When you first look at the tape, you think it might be flares.

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00:03:59,000 --> 00:04:04,000

But when you find out from Terry that those objects, when he first saw them, were coming together.

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00:04:04,000 --> 00:04:09,000

And then on the tape, when you see them spreading apart, those obviously cannot be flares.

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00:04:09,000 --> 00:04:14,000

Jones is the Ohio director of MUFON, the world's largest UFO investigation group.

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00:04:14,000 --> 00:04:20,000

MUFON's video and film expert is Jeff Sainio, and he has analyzed the Howard tape.

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Witness stated that what we saw here, the lights coming in and out,

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00:04:23,000 --> 00:04:27,000

happened four or five times before he raced off to get his camera.

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00:04:27,000 --> 00:04:31,000

An action like this is obviously not the result of some conventional objects.

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00:04:31,000 --> 00:04:37,000

And if there were any kind of conventional object that would be moving in some even consistent path across the sky,

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00:04:37,000 --> 00:04:43,000

but what we're seeing here is this thing in just a few seconds moving upward and then downward again.

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00:04:43,000 --> 00:04:47,000

Clearly a motion wouldn't be seen by a conventional object.

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00:04:47,000 --> 00:04:55,000

The conclusion I'd make here is that you have a short but intriguing video of an object that appears to be rotating

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00:04:55,000 --> 00:05:00,000

and moving around in the sky for a brief 15 seconds or so before disappearing.

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00:05:00,000 --> 00:05:05,000

So that fits in well with many sightings that have occurred in other areas.

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00:05:05,000 --> 00:05:08,000

But Sainio could say only what it is not.

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00:05:08,000 --> 00:05:12,000

No one knows where the UFO came from or why it came here.

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00:05:12,000 --> 00:05:18,000

There have been more than an average number of UFO sightings come out of southern Ohio, it seems to me.

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00:05:18,000 --> 00:05:23,000

You have a low population density down here. You would think it would be just the opposite.

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00:05:23,000 --> 00:05:27,000

You'd think that where more people are living there's a better chance of seeing UFOs.

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00:05:27,000 --> 00:05:31,000

But for some reason, a large number of reports do seem to come out of this area.

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00:05:31,000 --> 00:05:39,000

Chillicothe may be a long car ride away from any big city, but by air it's only minutes from Wright-Patterson Air Force Base,

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00:05:39,000 --> 00:05:46,000

where many ufologists believe secret weapons based on recovered alien technology are being built and flown.

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00:05:46,000 --> 00:05:50,000

But others feel the real answer is even closer to home.

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00:05:51,000 --> 00:06:03,000

The triangulated convergence point of all the reported phenomena from October 16th was determined to have been in the skies above Adams County,

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00:06:03,000 --> 00:06:06,000

which houses the Peach Mountain complex.

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00:06:06,000 --> 00:06:11,000

Kenny Young is a member of TASC, Prize State Advocates for Scientific Knowledge.

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00:06:11,000 --> 00:06:17,000

He thinks the UFOs may be coming from a remote general electric testing facility south of Chillicothe.

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00:06:17,000 --> 00:06:22,000

Adams County is the most remote and desolate part of Ohio.

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00:06:22,000 --> 00:06:33,000

It also houses the facility that we call Ohio's Area 51, which is the GE facility located within the Peach Mountain range.

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00:06:33,000 --> 00:06:41,000

It's very desolate, very remote. Very few people are there from which to see something that would be tested.

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00:06:41,000 --> 00:06:49,000

The people's facility claims that all GE jet engines are tested on the ground, never in the air or attached to secret aircraft.

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I did make some inquiries with the Public Relations Director of GE regarding the October 16th sightings,

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00:06:57,000 --> 00:07:06,000

and I did receive a response from them in which they flatly denied that there was any activity that they would have been involved with.

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This response from GE's Media Relations Manager states,

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00:07:10,000 --> 00:07:19,000

quote, the alleged aerial phenomenon of October 16th did not result from activity remotely connected to the GE People's Facility.

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00:07:19,000 --> 00:07:27,000

But I should note that certain airspace above the People's site is utilized by Wright-Patterson Air Force Base.

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In the past, USAF aircraft maneuvers have been performed in airspace near and above the People's Facility.

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00:07:37,000 --> 00:07:50,000

In addition to inquiries placed with GE, I also took the step of requesting information from Wright-Patterson by fax, in which they have mysteriously lost.

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00:07:50,000 --> 00:07:54,000

Young admits his biggest enemy right now is red tape.

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00:07:54,000 --> 00:08:03,000

GE does not deny that there is a facility there. It's just an immersed in secrecy to the point where nobody really knows exactly what is being tested.

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Is this a secret military project, a re-engineered flying saucer?

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Or is Chilokothi's proximity to Wright-Patt and GE a red herring, throwing ufologists off the extraterrestrial track?

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00:08:16,000 --> 00:08:26,000

I think the tape that Terry took is important. It focuses for the public on the fact that we're seeing something in the skies that we can't explain.

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00:08:26,000 --> 00:08:36,000

This has been going on for at least 50 years, at least since the mid-1940s. I think it's time that the government comes straight on what it knows.

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00:08:36,000 --> 00:08:49,000

If they do have new equipment, testing it out, I think it would be the sensitivity of it to keep it confidential and quiet would be to the security of our country. It would be of most importance.

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00:08:49,000 --> 00:09:02,000

I don't know what it's all to be honest that night. I know it wasn't an airplane or a helicopter, and it wasn't fireworks, and it wasn't flares, so I'm not sure what it was.

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00:09:02,000 --> 00:09:18,000

If there is an extraterrestrial component to all of the UFO sightings that have been made over the years, then it's time for us as a species to grow up and realize we're living in a galactic

neighborhood perhaps that we're going to have to join.

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00:09:18,000 --> 00:09:26,000

Terry Howard tells us that since he shot his historic video, he has become something of a local celebrity, fielding offers from a number of different programs.

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00:09:26,000 --> 00:09:35,000

And Terry says he's no longer ambivalent about the reality of UFOs. They are out there, Terry reports, and hopefully he will catch one again.

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00:09:35,000 --> 00:09:37,000

Next.

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00:09:37,000 --> 00:09:42,000

I saw from the moment I came out of my mother's womb until I died.

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00:09:42,000 --> 00:09:47,000

She died and loved it. Now she says anyone can see the light.

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00:09:52,000 --> 00:10:00,000

The biggest paranormal story of the decade may well be the near-death experience. Virtually unknown

until a few survivors began to come forward.

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00:10:00,000 --> 00:10:19,000

Today, NDE is in the New Age mainstream. And now, a researcher in Los Angeles is pioneering a technique which he claims will allow just about anybody, even people in perfect health, to experience the bright light and spiritual revelations of an NDE, and all from the comfort of their own home.

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00:10:19,000 --> 00:10:34,000

It was a day long ago that Diane Morris, he says, she will never forget. It was the day she died.

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00:10:34,000 --> 00:10:40,000

I was getting ready to have a party and I wanted my house to look really nice, so I cleaned the fish tank.

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00:10:40,000 --> 00:10:47,000

As she grabbed the pump inside the tank, there was a buzz, a snap, and then something horrible happened.

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00:10:47,000 --> 00:10:51,000

Electrified water gushed out of a pump hose and sprayed Diane.

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00:10:51,000 --> 00:11:00,000

It kind of felt like when you lick an envelope and you get a cut on your mouth or your tongue.

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00:11:00,000 --> 00:11:05,000

The force of the electric shock was so intense, Diane was not unconscious.

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00:11:05,000 --> 00:11:16,000

Suddenly, I knew I was outside of myself and I couldn't understand how that could possibly happen. I didn't know at that instant that I had been electrocuted.

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00:11:16,000 --> 00:11:23,000

Her body lay lifeless on the floor, but Diane says it didn't matter because she was not in her body.

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00:11:23,000 --> 00:11:32,000

I thought it peculiar that when I looked at my hand, I was transparent. The clothing was transparent.

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00:11:32,000 --> 00:11:36,000

It glowed about three feet around my entire body.

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00:11:36,000 --> 00:11:41,000

Diane believes that she remained unconscious for more than 25 minutes.

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00:11:41,000 --> 00:11:49,000

Then, as she felt herself begin to separate from this life, Diane claims she was visited by a strangely familiar form.

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00:11:49,000 --> 00:11:55,000

I was pulled through the tunnel at the beginning of my den windows.

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00:11:55,000 --> 00:12:10,000

When I went through the tunnel, it was this huge black vastness and I knew I was in a place that wasn't the physical dimension, and yet I could feel somebody here waiting for me.

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00:12:10,000 --> 00:12:20,000

I finally saw this woman about a hundred yards away and she was glowing like I was. She was extremely loving.

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00:12:20,000 --> 00:12:28,000

Diane says she was afraid as she walked into the void, but suddenly, her fear melted away to nothing.

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00:12:28,000 --> 00:12:33,000

I saw from the moment I came out of my mother's womb until I died.

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00:12:33,000 --> 00:12:39,000

After the life review, Diane was reassured of her unique and permanent place in the cosmos.

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00:12:39,000 --> 00:12:54,000

Diane was the most unforgettable experience. It was like feeling every angel, every spirit, every being in the whole universe and all galaxies saying, wow, you know, you have a purpose.

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00:12:54,000 --> 00:13:02,000

But Diane did not complete her journey to the other side. She came back to this life, completely transformed by the experience.

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00:13:02,000 --> 00:13:13,000

After I died, I would have never thought that I was wrong about anything. And after I died, I look at everything I say and I realize anybody could be wrong about everything.

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00:13:13,000 --> 00:13:22,000

Before the experience, Diane did not draw people to her. She didn't really have any interest in, I think, drawing people to her. She didn't need that.

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00:13:22,000 --> 00:13:33,000

Pat Key is Diane's younger sister. They were always close, but Diane's story of her near-death experience was hard for Pat to accept and nearly tore the sisters apart.

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00:13:33,000 --> 00:13:42,000

I mean, this is somebody that we had knocked down drag-out fights. She and I, we knew each other inside and out. There was nothing unusual about her. There was nothing extraordinary.

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00:13:42,000 --> 00:13:47,000

And I didn't accept that anything had changed or that something could have changed her.

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00:13:47,000 --> 00:13:56,000

It wasn't until years later that Pat began to accept Diane's story as truth. The sisters were on vacation and Diane cured Pat of a crippling headache.

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00:13:56,000 --> 00:14:09,000

That was a turning point internally for me to say maybe there's something there that I don't understand, but it's real. And the person that I had grown up with would never have known where my headache was.

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00:14:09,000 --> 00:14:12,000

And I don't think necessarily would have cared.

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00:14:12,000 --> 00:14:23,000

Now, the person whom Diane has become not only cares for her sister, but for many others. A new life's work has begun, and she's sharing her story and her book.

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00:14:23,000 --> 00:14:33,000

Anyone can see the light with millions. She also leads workshops that help people cope with death by teaching them how to have their own out-of-body experience.

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00:14:33,000 --> 00:14:41,000

Carol Height attended only three of Diane's workshops before she was able to achieve her first OBE.

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00:14:41,000 --> 00:14:51,000

I was lying in bed one morning. All of a sudden I was thinking, oh, I've got to get up. So I walked to the kitchen, and this was so absolutely real.

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00:14:51,000 --> 00:14:59,000

I felt myself going to the kitchen, and I reached for the light switch, and my hand literally went through the light switch, through the wall.

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00:14:59,000 --> 00:15:09,000

And I was thinking, well, could this be? You know, we had talked about it in class. All of a sudden I was thinking, and I was in the shower stall.

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00:15:09,000 --> 00:15:23,000

And I, again, was trying to touch the tiles, and again my hand went through. And the most incredible message came through, and I won't say it was spoken, because I don't know that, but I heard it in my head.

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00:15:23,000 --> 00:15:28,000

And the message was, life is luxe.

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00:15:28,000 --> 00:15:37,000

Carol was confused by the message until she learned that luxe means light. For her, this was a profound moment of enlightenment.

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00:15:38,000 --> 00:15:46,000

Somewhere between 10 and 25% of the population, if you pull them, will report having had an out-of-body experience at some time during their life.

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Some out-of-body experiences start to take on transcendental mystical elements.

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00:15:52,000 --> 00:15:56,000

Dr. Green has been studying the phenomenon for more than 15 years.

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If people are, in fact, having out-of-body experiences as a report, it means that human consciousness is not just a byproduct of brain functioning, but that it can function independent of the body and the brain.

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00:16:09,000 --> 00:16:16,000

And if that is so, we're going to have to rethink some of our most cherished ideas about what it is to be a human being.

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00:16:16,000 --> 00:16:28,000

That's just what Diane says she's working toward, to teach people that her NDE and their own out-of-body experiences are a gift, a spiritual preview of coming attractions.

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00:16:28,000 --> 00:16:34,000

And Diane states with assurance, just wait until you get to the feature presentation.

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00:16:34,000 --> 00:16:44,000

I've said, and I mean it, that if you lived a billion years in anybody's body, nothing could ever be as good as being dead.

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00:16:45,000 --> 00:16:55,000

Most neurologists and brain researchers insist that an NDE is not a mysterious peak into the next life, but an explainable response to certain stimuli.

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There is, however, one area in which both sides do agree.

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00:16:58,000 --> 00:17:08,000

Tales of near-death experience are beneficial, helping many people cope with the eternal questions and fear of death.

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00:17:08,000 --> 00:17:12,000

Next, downloading our souls in cyberspace.

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00:17:13,000 --> 00:17:15,000

Life on Jupiter's move.

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00:17:15,000 --> 00:17:18,000

And later, the ghosts of Chicago's greatest disaster.

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00:17:26,000 --> 00:17:30,000

Now, here are some of the stories Sightings is following in the news.

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00:17:30,000 --> 00:17:35,000

Innovation researchers at British Telecom Headquarters report a startling theory.

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00:17:35,000 --> 00:17:41,000

The possibility that a new device may soon put all of us on the road to immortality.

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00:17:42,000 --> 00:17:53,000

In Ipswich, England, the research and development department at British Telecom has whipped up a maelstrom of controversy.

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00:17:53,000 --> 00:18:05,000

Recently, they announced that a microchip, small enough to be placed undetected behind the human eye, is not only theoretically possible, it is also likely to happen soon.

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00:18:06,000 --> 00:18:13,000

The microchip has been dubbed the Soul Catcher because it is the software and you are the hardware.

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00:18:13,000 --> 00:18:21,000

Whatever memories you record could be transferred into a computer's memory so that your thoughts can live on longer than you do.

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00:18:21,000 --> 00:18:32,000

I think it would just take a form of a record of what your mind was doing at that time, what impulses were coming into your mind, what you were seeing through your eyes and hearing through your ears and so on.

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00:18:33,000 --> 00:18:36,000

Maybe even what you were feeling, all the different impulses into your brain.

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00:18:36,000 --> 00:18:45,000

When Ian Pearson and the other futurists at BT Labs speculated that the Soul Catcher could be ready in less than 30 years, public reaction was swift.

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00:18:45,000 --> 00:18:48,000

I'm amazed that they're doing it in the first place.

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00:18:48,000 --> 00:18:58,000

This is serious sort of blue sky R&D as far as I can see.

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00:18:58,000 --> 00:19:08,000

I would hope that they would all give some thought to the potential misuse of this technology.

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00:19:08,000 --> 00:19:13,000

William Gibson is one writer whose prescience about computer technology has been uncanny.

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00:19:13,000 --> 00:19:26,000

In his first book, *Neuromancer*, he coined the term cyberspace and in his screenplay for the movie *Johnny Mnemonic*, Gibson wrote of a man who implants computer chips directly into his own brain.

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00:19:26,000 --> 00:19:40,000

If you could implant someone with one of these devices against their will as a punishment or as a surveillance device, there goes privacy.

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00:19:40,000 --> 00:19:43,000

Gibson is not alone in his pessimism.

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00:19:43,000 --> 00:19:50,000

The futurist at BT also realized that the Soul Catcher will have almost unlimited potential for abuse.

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00:19:50,000 --> 00:19:55,000

I think it's all the more important that we get discussion on these things as early as possible.

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00:19:55,000 --> 00:19:59,000

And now we're just beginning to become aware of these potential technologies.

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00:19:59,000 --> 00:20:06,000

We have to start discussing the potential implications of those now because it takes a long time for society to adjust to new ideas.

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00:20:06,000 --> 00:20:16,000

On an upcoming edition of Sightings, we'll bring you more with Gibson, Pearson and other futurists who have contemplated the horrors and benefits of the Soul Catcher.

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00:20:16,000 --> 00:20:19,000

And we'll show you their visions of the future.

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00:20:19,000 --> 00:20:35,000

In Pasadena, California, the Jet Propulsion Laboratory is analyzing brand new images from Europa, Jupiter's largest and closest moon.

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00:20:35,000 --> 00:20:41,000

And they found an hospitable environment where some kind of alien life form may exist right now.

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00:20:41,000 --> 00:20:44,000

Jupiter has an amazing moon called Europa.

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00:20:44,000 --> 00:20:49,000

What's amazing about it is that it probably has a liquid ocean inside of it.

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00:20:49,000 --> 00:20:57,000

This is very unusual because the temperatures in the outer solar system are so cold that ice normally is what you get with water.

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00:20:57,000 --> 00:20:58,000

You don't get liquid water.

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00:20:58,000 --> 00:21:04,000

Galileo was just 430 miles away when it sent back this picture of Europa.

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00:21:04,000 --> 00:21:09,000

It is the first time Earthlings have seen ice flows anywhere in the outer solar system.

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00:21:09,000 --> 00:21:14,000

The flows indicate that there may be warm water below the icy crust.

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00:21:14,000 --> 00:21:19,000

Images of Io, the next nearest Jovian moon, show volcanoes.

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00:21:19,000 --> 00:21:28,000

So there is speculation by McDonough and others that weird creatures are thriving near underwater volcanic vents, just as they do on Earth.

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00:21:28,000 --> 00:21:36,000

If you look at Europa, you see the features on the surface are different from those of the other similar moons of Jupiter.

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00:21:36,000 --> 00:21:44,000

We find with the Galileo pictures now that we have of areas of Europa that look a lot like the ice flows in the Arctic regions of the Earth.

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00:21:44,000 --> 00:21:48,000

There could be something like continents drifting on the Earth on Europa.

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00:21:48,000 --> 00:21:54,000

Only these would be continents of ice floating like giant icebergs on a liquid ocean.

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00:21:54,000 --> 00:22:00,000

McDonough goes further, hypothesizing that the icy areas of Europa are not necessarily solid.

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00:22:00,000 --> 00:22:05,000

There could be breaks where other kinds of animals rising to the surface could be photographed.

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00:22:05,000 --> 00:22:10,000

There are interesting places on the Earth that remind us of Europa.

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00:22:10,000 --> 00:22:14,000

There is the bottom of the Arctic and the Antarctic.

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00:22:14,000 --> 00:22:22,000

We find, for example, that when we go under the ice in the Arctic regions, there is an abundance of life there, which was once thought to be unlikely,

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00:22:22,000 --> 00:22:29,000

because light doesn't get through very well and because it's so cold, it was thought that life would not exist in the Arctic regions.

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00:22:29,000 --> 00:22:31,000

But we find there's lots of life there.

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00:22:31,000 --> 00:22:37,000

All of this makes us think that there's a possibility that you could have life living inside of Europa today.

206

00:22:40,000 --> 00:22:42,000

We'll have more stories in the news next time.

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00:22:42,000 --> 00:22:46,000

Now, here's what's coming up as sightings continues.

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00:22:47,000 --> 00:22:52,000

A sightings investigation captures an anomalous presence on film.

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00:22:52,000 --> 00:22:57,000

This photograph, I did not take it. I heard the camera click.

210

00:22:58,000 --> 00:23:01,000

Is it the spirit of Chicago's most deadly disaster?

211

00:23:07,000 --> 00:23:16,000

Not too long ago, sightings contacted the Excalibur Club in Chicago to confirm some stories that we'd heard about ghosts roaming around that popular night spot.

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00:23:16,000 --> 00:23:22,000

We found out that not only are the stories true, they're only the tip of the paranormal iceberg at the Excalibur.

213

00:23:22,000 --> 00:23:29,000

When our investigative team arrived on this site, they learned that the place was soaked with the blood of Chicago's two greatest disasters.

214

00:23:29,000 --> 00:23:33,000

And when they began snapping pictures, something strange happened.

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00:23:43,000 --> 00:23:49,000

Psychic investigators on site believe this photograph is evidence of paranormal activity.

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00:23:49,000 --> 00:23:58,000

There are two clear presences on that photograph. Detectable energetic presences, which means that something strange happened.

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00:23:58,000 --> 00:24:06,000

The activity is happening inside this historic building, now called the Excalibur Night Club in downtown Chicago.

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00:24:06,000 --> 00:24:15,000

The club's dome room seems to be the focus of intense and persistent haunting, an eerie energy that seems to attract a certain kind of customer.

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00:24:15,000 --> 00:24:25,000

It's a very underground club. A lot of the people that hang out in the club, they're into the occult, the darker aspects of the club scene definitely hang out here.

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00:24:25,000 --> 00:24:30,000

And I'm sure a lot of that is due to the energy that's in this room.

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00:24:30,000 --> 00:24:36,000

But it is the club's employees who seem to bear the brunt of the haunting in the dome room.

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00:24:36,000 --> 00:24:45,000

Tom Newbauer is the club's creative director. Many shaken employees have confided in him about their ghostly encounters after closing time.

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00:24:45,000 --> 00:24:53,000

At the end of the night, everybody's left and we're closing up the club. There's candles lit, set throughout the club.

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00:24:53,000 --> 00:24:58,000

The waitress is old, the bartender whoever's breaking down the room, they'll go throughout the room, blow all the candles out.

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00:24:58,000 --> 00:25:07,000

And they've walked in five, ten minutes after they've blown all the stuff out and the candles will all be relit and we're talking like 30, 40, 50 candles.

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00:25:07,000 --> 00:25:16,000

I became a believer when I first saw the candles. The first time, and then the second time, and then the third time.

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00:25:16,000 --> 00:25:26,000

And then I thought maybe somebody's playing tricks. But when I locked down the room myself and I have the key, I truly believe there's something going on here, what it is I don't know.

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00:25:26,000 --> 00:25:31,000

What we do before the club opens at night is just kind of run upstairs and do a bathroom check.

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00:25:31,000 --> 00:25:37,000

And I ran up there and I ran in there and I actually thought I was like, haha, I'm all alone, maybe I'll see a ghost.

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00:25:37,000 --> 00:25:44,000

And went to wash my hands and I had heard a crying and at first I was like, what is that?

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00:25:44,000 --> 00:25:49,000

And I stopped for a moment and I just, this really small voice just crying.

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00:25:49,000 --> 00:25:54,000

I was just, get out of here as fast as possible.

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00:25:54,000 --> 00:26:10,000

I saw something right behind this bar. I walked in to shut the lights off and the next thing I see is a white tuxedo figure with reddish hair glowing beyond the bar.

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00:26:10,000 --> 00:26:14,000

I looked one more time to make sure and it was gone. It was just, there was nothing there.

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00:26:14,000 --> 00:26:24,000

I had one experience and I smelled the most horrible stench of just death rotting flesh that I've ever experienced in my life.

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00:26:24,000 --> 00:26:33,000

It almost made me pass out. It was so, so intense. There's no other place in the entire room that you could smell it just in this one little spot.

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00:26:33,000 --> 00:26:37,000

And we looked around and there's no explanation whatsoever.

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00:26:38,000 --> 00:26:48,000

A possible explanation for that foul stench was revealed when a sightings investigative team began to research Chicago's tragic past and its connection to this landmark.

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00:26:48,000 --> 00:26:58,000

In the 19th century, this was the site of the Chicago Historical Society. It burned down during the famous Chicago fire of 1871.

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00:26:58,000 --> 00:27:10,000

There's one account by the librarian in the Chicago Historical Society who claims that as he was trying to save items from this building,

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00:27:10,000 --> 00:27:19,000

the building was here in 1871 when it was burning and had to jump for his life, that there were some women who had come inside the building to escape the fire.

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00:27:19,000 --> 00:27:23,000

There's a possibility that those women perished in this building.

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00:27:23,000 --> 00:27:31,000

Although not as famous as the Chicago fire, a pleasure boat disaster in 1915 claimed nearly ten times as many lives.

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00:27:31,000 --> 00:27:42,000

The Eastland disaster occurred on July 24th, 1915 when the Eastland, which was a excursion boat capsized in Chicago River,

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00:27:42,000 --> 00:27:49,000

and 2,500 people on board, about between 800 and 900 people died.

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00:27:49,000 --> 00:27:56,000

And there were women, children, and it had a terrible impact on people in the city.

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00:27:56,000 --> 00:28:00,000

It was a tragedy. Nothing like that had ever happened.

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00:28:00,000 --> 00:28:11,000

There's also been some speculation that after the Eastland disaster in 1915 that this building we're in now was one of the temporary morgues that had been set up

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00:28:11,000 --> 00:28:13,000

for the victims.

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00:28:13,000 --> 00:28:19,000

Because the building was intimately connected to the two most deadly disasters in Chicago history,

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00:28:19,000 --> 00:28:23,000

Sightings asked two renowned investigators to evaluate the site.

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00:28:23,000 --> 00:28:30,000

Jorianne de Frey, working psychically, and Peter Mosco, hunting for scientific evidence.

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00:28:30,000 --> 00:28:36,000

They were not told the building had been a morgue, but Jorianne senses it right away.

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00:28:36,000 --> 00:28:41,000

In this area, my chest is actually feeling pretty heavy.

255

00:28:41,000 --> 00:28:48,000

And I had heard a sense of watching out for the bodies before.

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00:28:48,000 --> 00:28:53,000

Would this at one time have been a place where there would have been bodies or something?

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00:28:53,000 --> 00:29:02,000

Well, when they had the big naval disaster in the Chicago River, the Eastman, the cruise ship capsized and there were hundreds of people that had died.

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00:29:02,000 --> 00:29:06,000

This room was used as a temporary morgue.

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00:29:06,000 --> 00:29:09,000

Oh, this room was? Oh, great. Okay.

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00:29:09,000 --> 00:29:13,000

I just heard something like, stop and watch me. Stop and watch me.

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00:29:13,000 --> 00:29:16,000

Okay, and that's actually up in this area.

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00:29:16,000 --> 00:29:20,000

Somebody like wanting to be watched. I don't know if it was long. The catwalk.

263

00:29:20,000 --> 00:29:24,000

And I had picked up the sense of like a child.

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00:29:24,000 --> 00:29:29,000

One of the very significant presence that I felt here was a little child running around.

265

00:29:29,000 --> 00:29:37,000

And it appeared as though this child was running around, looking for its mommy, wanting to find its mother.

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00:29:37,000 --> 00:29:46,000

Jorianne may have sensed one of the Eastlands' tiniest victims, a child who was never claimed because his entire family died in the disaster.

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00:29:46,000 --> 00:29:50,000

Okay, right here. I get a sense that somebody's behind the upper.

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00:29:50,000 --> 00:29:56,000

And I'm just like, I don't know, doing some kind of serving or something else to somebody else that's out here.

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00:29:56,000 --> 00:29:59,000

And it kind of feels like they are not alive.

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00:29:59,000 --> 00:30:07,000

One of the managers had an experience where he saw a bartender in a white tuxedo with reddish colored hair.

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00:30:07,000 --> 00:30:09,000

You got it, Peter? You got something?

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00:30:09,000 --> 00:30:11,000

It flashed just as I turned around here right into this area.

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00:30:11,000 --> 00:30:12,000

Oh, good deal.

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00:30:12,000 --> 00:30:19,000

As I turned around, it went from about a four and a half to five all the way up to the 15 on the dial there.

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00:30:19,000 --> 00:30:25,000

So right in this area here, I believe you're going to find who you're looking for.

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00:30:25,000 --> 00:30:27,000

It was a tremendous burst of energy.

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00:30:31,000 --> 00:30:39,000

It was in this same bar area that Peter's camera went off by itself. Our cameras didn't catch the event, but here is the end result.

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00:30:39,000 --> 00:30:46,000

This photograph I took of the bar after we had picked up the information about the barman standing there behind the bar.

279

00:30:46,000 --> 00:30:57,000

This photograph I did not take. I heard the camera click. Clearly there are some abnormally strange streaks of light in this, which I cannot account for.

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00:30:57,000 --> 00:31:02,000

I think it's the barman that triggered this abnormal photography.

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00:31:02,000 --> 00:31:10,000

I thought it was fantastic that the camera had gone off by itself and that we actually picked up energy on the photograph.

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00:31:10,000 --> 00:31:16,000

Anything that happens with a camera doesn't prove the point on 100%.

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00:31:19,000 --> 00:31:25,000

But I think that it is spiritual evidence of what we're looking for.

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00:31:25,000 --> 00:31:34,000

When Jorianne and Peter completed their evaluation, it was clear to them that the haunting is being caused by spirits from Chicago's painful past.

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00:31:34,000 --> 00:31:41,000

This has given the employees a poignant new outlook. Finally, they can put names and faces to the spirits here.

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00:31:45,000 --> 00:32:00,000

Peter Moskow and Jorianne de Frey were brought in only to help identify the source of the haunting. Having done so, it's now up to the people who work in the building to decide whether they should ask a psychic investigator to perform a cleansing or instead to respect the spirits.

287

00:32:00,000 --> 00:32:03,000

And there, otherworldly claim to that property.

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00:32:04,000 --> 00:32:08,000

Next, Egypt's antiquities as you've never seen them before.

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00:32:08,000 --> 00:32:13,000

What's interesting for me is how these were made for the gods to see.

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00:32:20,000 --> 00:32:26,000

The first time sightings introduced you to photographer Marilyn Bridges, she was in the midst of an ambitious project.

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00:32:26,000 --> 00:32:34,000

She was taking aerial photographs of sacred and mysterious places like the giant pictographs in Peru known as the Nazca lines.

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00:32:34,000 --> 00:32:41,000

Well, for Bridges and many who have seen her photos, the project was an artistic and spiritual revelation.

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00:32:41,000 --> 00:32:46,000

Now we find Bridges in the air again. Destination Egypt.

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00:32:47,000 --> 00:32:53,000

The Great Pyramid and Spinks of Giza tantalizes with dreams about what Egypt must have been like more than 4,000 years ago.

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00:32:53,000 --> 00:32:58,000

These ancient monuments are heralded as marvels of design and engineering.

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00:32:58,000 --> 00:33:08,000

But it is their awesome grandeur and overpowering sense of mystery that draw people from every corner of the globe, like the sirens of old, once Egypt calls.

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00:33:08,000 --> 00:33:10,000

You must follow.

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00:33:10,000 --> 00:33:18,000

I always wanted to go to Egypt. Somehow I've been naturally drawn to the areas of photographing ancient sites.

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00:33:18,000 --> 00:33:21,000

I mean, it's almost been a calling.

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00:33:24,000 --> 00:33:29,000

Marilyn Bridges has taken aerial photographs of ancient sites.

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00:33:29,000 --> 00:33:37,000

From the air, she has captured the Nazca lines of Peru, the power of Stonehenge, the isolated temples of the Maya and Inca civilizations.

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00:33:37,000 --> 00:33:41,000

I'm attracted to these monuments because of the mystery behind them.

303

00:33:41,000 --> 00:33:45,000

The mystery as to why the scale was so large.

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00:33:45,000 --> 00:33:49,000

They really seem to be meant to be seen in the ancient times.

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00:33:49,000 --> 00:33:53,000

I'm attracted to these monuments because of the mystery behind them.

306

00:33:53,000 --> 00:33:57,000

The mystery as to why the scale was so large.

307

00:33:57,000 --> 00:34:00,000

They really seem to be meant to be seen from above.

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00:34:00,000 --> 00:34:05,000

And that's why I felt that it was so important to photograph them from the air.

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00:34:07,000 --> 00:34:14,000

But getting permission to photograph the world's most celebrated antiquities in Egypt was a political chess game Bridges almost lost.

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00:34:15,000 --> 00:34:23,000

It's illegal. The military is extremely paranoid of having their sites photographed.

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00:34:23,000 --> 00:34:31,000

And all along the Nile, along with the pyramids and temples are military installations.

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00:34:31,000 --> 00:34:35,000

So it's really a no-go area for photography.

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00:34:35,000 --> 00:34:39,000

Marilyn Bridges persisted and eventually prevailed.

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00:34:39,000 --> 00:34:43,000

The results can be found in her new book, *Egypt Antiquities from Above*.

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00:34:43,000 --> 00:34:48,000

It's a point of view that has the power to transcend space and time.

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00:34:48,000 --> 00:34:52,000

The pyramids are magical. They're spiritual.

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00:34:52,000 --> 00:34:57,000

I almost feel God-like when I'm flying above these monuments.

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00:34:57,000 --> 00:35:03,000

And what's interesting for me is how these were made for the gods to see.

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00:35:03,000 --> 00:35:08,000

So I feel extremely fortunate to be at that perspective.

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00:35:09,000 --> 00:35:16,000

Her perspective and passion have convinced Bridges that as far as these sites are concerned, there are no accidents.

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00:35:16,000 --> 00:35:24,000

And that the people who created the monuments here were tuned into a powerful earth energy that we have since paved over.

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00:35:24,000 --> 00:35:30,000

When I'm up in the sky, I can see the placement of the monuments within the landscape.

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00:35:30,000 --> 00:35:45,000

And I think it was extremely important to ancient man that these were put in certain areas according to different energy pathways that might have been discovered.

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00:35:45,000 --> 00:35:53,000

Ancient man was in touch with knowledge that we don't have any longer.

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00:35:53,000 --> 00:35:59,000

We think with time that we progress. But I wonder how much we really have progressed.

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00:36:00,000 --> 00:36:10,000

But in every place that Marilyn Bridges photographed, her spiritual revelations were tempered by the irreparable damage she saw turning the antiquities to dust.

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00:36:10,000 --> 00:36:20,000

I feel kind of sad to see that many of the sites are in jeopardy of being destroyed.

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00:36:20,000 --> 00:36:32,000

You can see, for instance, in one of the photographs in the book of The Three Pyramids, you can see Cairo coming right up to the edge of the plateau.

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00:36:32,000 --> 00:36:42,000

These gigantic colossi of Memnon were used to guard a gateway to a huge mortuary that's no longer there.

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00:36:42,000 --> 00:36:54,000

And so they look kind of lonely in the landscape. So I think it's important through the vehicle of photography to help preserve what is seen and what's there now for future study.

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00:36:54,000 --> 00:37:04,000

And also to make people more aware of what we have so that we might take care of it.

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00:37:04,000 --> 00:37:09,000

Bridges hopes her pictures will inspire new restoration and new discoveries.

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00:37:09,000 --> 00:37:18,000

After all, it was aerial photography from the Space Shuttle Atlantis that found Ubar, a city lost for thousands of years.

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00:37:18,000 --> 00:37:24,000

And from her tiny plane, Marilyn Bridges sees hints of greatness waiting to be found.

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00:37:24,000 --> 00:37:38,000

It was wonderful flying over the desert in Egypt because I could see the potential for many, many pyramids to appear and many temples because the sand had covered them.

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00:37:38,000 --> 00:37:50,000

You could see areas in the desert that were raised and had contour and you knew that underneath was just something waiting to be seen again.

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00:37:51,000 --> 00:37:55,000

On her next project, Marilyn Bridges will be working with a partner.

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00:37:55,000 --> 00:38:01,000

While Marilyn's taking pictures from above, her husband is talking for Don McCullen's going to be working from the ground.

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00:38:01,000 --> 00:38:06,000

And it is something of a departure for Don, whose world famous as a photojournalist and combat photographer.

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00:38:06,000 --> 00:38:13,000

But this is one that he says he can't pass up to capture the mystery and spirituality of India.

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00:38:13,000 --> 00:38:18,000

Next, the discovery of ice on the moon and what it means.

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00:38:18,000 --> 00:38:24,000

If you have a discovery that seems a little strange, it makes you rethink your fundamental assumptions.

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00:38:30,000 --> 00:38:36,000

The last time photographs of the lunar surface were taken was during Russia's Lunar 24 mission. That was in 1976.

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00:38:36,000 --> 00:38:41,000

After that, maps were drawn and well, we thought we'd seen everything there was to see on the moon.

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00:38:41,000 --> 00:38:51,000

Then, nearly 20 years later, the US launched a ballistic missile defense spacecraft that casually snapped a few pictures on its way to a top secret mission.

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00:38:51,000 --> 00:38:55,000

And those pictures show us something impossible.

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00:38:55,000 --> 00:39:02,000

Earth's stark, lifeless moon has kept her secrets well, until now.

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00:39:02,000 --> 00:39:10,000

Recently, the Department of Defense announced the, I think, rather exciting discovery of finding possible ice in the South Polar region of the moon.

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00:39:10,000 --> 00:39:20,000

An ice formation the size of four-football fields was found almost as an afterthought by Clementine, a military spacecraft testing Star Wars technology.

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00:39:20,000 --> 00:39:26,000

Clementine detected ice where the sun doesn't reach at the lunar South Pole.

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00:39:26,000 --> 00:39:31,000

Astronomer Ronald Angione has been studying the new discovery.

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00:39:31,000 --> 00:39:40,000

Water, which is hydrogen oxygen H<sub>2</sub>O, is made up of the most common stuff there is around, so we expect to find water a lot of places.

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00:39:40,000 --> 00:39:52,000

Scientists believe that a comet loaded with ice created a massive polar crater deeper than Mount Everest is tall, and some of that ancient ice still remains deep inside the moon.

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00:39:52,000 --> 00:39:55,000

If you compare the moon to the Earth, it is a desert.

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00:39:55,000 --> 00:40:01,000

But if you compare the moon to space, which is completely empty, the moon is a treasure trove of materials and energy.

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00:40:01,000 --> 00:40:10,000

Dr. Paul Spudis of the Lunar and Planetary Institute in Houston believes that the discovery will fundamentally change all of science.

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00:40:10,000 --> 00:40:17,000

The discovery of ice in the moon is having quite a significant impact in that it's making people rethink what we really know about the various planets.

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00:40:17,000 --> 00:40:24,000

Anytime you find a discovery on, say, the moon or Mars, these are both objects that we think we understand pretty well.

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00:40:24,000 --> 00:40:30,000

And if you have a discovery that seems a little strange, it makes you rethink your fundamental assumptions.

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00:40:30,000 --> 00:40:38,000

It has already changed the thinking of the Department of Defense. DoD is planning a new mission devoted exclusively to the moon.

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00:40:38,000 --> 00:40:42,000

Next year, there's a probe that's going to be launched in the moon called Lunar Prospector.

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00:40:42,000 --> 00:40:47,000

In Lunar Prospector, like Clementine, it will be a polar orbiter. It will orbit the moon for about a year.

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00:40:47,000 --> 00:40:52,000

And it will carry an instrument that will directly detect the presence of hydrogen on the moon.

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00:40:52,000 --> 00:41:01,000

Now, since water is basically H<sub>2</sub>O, two hydrogen atoms and an oxygen atom, the neutron spectrometer experiment should detect the presence of any ice that's near the South Pole.

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00:41:01,000 --> 00:41:10,000

If this new mission confirms that the frigid mass is frozen water, space exploration will never be the same.

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00:41:11,000 --> 00:41:22,000

There are two very important implications of the ice on the moon. One is more academic in a way in that it may be very, very old.

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00:41:22,000 --> 00:41:27,000

And studying that ice can tell us, give us clues maybe to how the solar system formed.

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00:41:27,000 --> 00:41:32,000

The other is what it would mean for the future of space exploration.

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00:41:32,000 --> 00:41:45,000

Having a source of water and then by converting it into its elements, hydrogen, oxygen, oxygen to breathe would really open the door to colonizing the moon, moon bases.

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00:41:45,000 --> 00:41:49,000

And the moon is a stepping stone to exploring all of space.

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00:41:49,000 --> 00:41:53,000

From a historical perspective, we are essentially on the edge of this great adventure.

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00:41:53,000 --> 00:41:58,000

As a planetary scientist for NASA, Dr. Mendel has reason to be excited.

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00:41:58,000 --> 00:42:07,000

He and his colleagues believe that ice on the moon will accelerate and revolutionize the US space program, and colonization may not be far behind.

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00:42:07,000 --> 00:42:13,000

It's always been my belief that human beings will diversify off of the Earth.

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00:42:13,000 --> 00:42:17,000

What I don't know is exactly when and how it will occur.

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00:42:18,000 --> 00:42:26,000

We who live in the space age have great dreams because we saw how much could be accomplished when the astronauts walked on the surface of the moon.

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00:42:26,000 --> 00:42:44,000

We may find ourselves in a very different kind of environment where we will depend on a dramatic lowering of costs of launching rockets to where ordinary individuals can go into space and then be the frontiersman on the surface of the moon rather than government astronauts being the explorers.

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00:42:44,000 --> 00:42:50,000

Finding water on the moon is a step in that direction. It's a step into cutting the cord with the Earth.

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00:42:50,000 --> 00:42:53,000

If people are going to live in space, they have to learn to live off the land.

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00:42:53,000 --> 00:42:57,000

So living off lunar water is the first step in that regard.

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00:42:57,000 --> 00:43:06,000

The moon may very well become home sweet home for a few space age pioneers, but ultimately it could be a safe haven for all of us.

382

00:43:06,000 --> 00:43:13,000

I think that the human species may not be on this Earth forever. The dinosaurs lasted 150 million years.

383

00:43:13,000 --> 00:43:28,000

We are only four or five million years old, and so we have the ability to diversify, to find new places in which to establish life and to expand intelligence and understanding throughout the solar system.

384

00:43:28,000 --> 00:43:32,000

I think ultimately that that will occur because it's in our genes.

385

00:43:32,000 --> 00:43:47,000

Our ancestors watched the stars and the planets, and so there's been before recorded history a fascination with what is out there, I think is really the fundamental driving force for exploring it.

386

00:43:47,000 --> 00:43:55,000

And we are by nature as a species, I think, explorers. You always want to know, well, what's over the next hill is the popular phrase.

387

00:43:55,000 --> 00:43:59,000

And so the next hill in this case is the next planet or the next star.

388

00:44:00,000 --> 00:44:06,000

Finding frozen water on the moon has fired the imagination of long range planets in the space industry.

389

00:44:06,000 --> 00:44:14,000

The discovery means that the moon could become a kind of a rest stop and refueling station for future deep space travel.

390

00:44:18,000 --> 00:44:22,000

If you've had a paranormal experience, please write to us at Sightings.

391

00:44:22,000 --> 00:44:26,000

Sightings can also be contacted at America Online at keyword Sightings.

392

00:44:26,000 --> 00:44:30,000

Download images, sounds and quick time clips from Sightings episodes.

393

00:44:30,000 --> 00:44:37,000

On the internet, access information about Sightings and the paranormal at [sci-fi.com slash sightings](http://sci-fi.com/sightings).

394

00:44:38,000 --> 00:44:42,000

Until next time, remember, no mystery is closed to an open mind.

395

00:44:42,000 --> 00:44:45,000

For Sightings, I'm Tim White.

396

00:44:46,000 --> 00:44:51,000

Next on Sci-Fi Dark Shadows.

397

00:44:56,000 --> 00:45:01,000

In a place where time stands still, their time is running out.

398

00:45:01,000 --> 00:45:05,000

They will eat you alive and scream.

399

00:45:05,000 --> 00:45:10,000

Stephen King's The Languages starts tonight at 9 on Sci-Fi.

400

00:45:15,000 --> 00:45:20,000

Sightings is a great way to get your life back to life.

401

00:45:20,000 --> 00:45:25,000

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